

**HUTTON  
RUBBY  
DRAMATIC  
SOCIETY**

# STAGewrite

SUMMER 2018



# HELLO

**I** think it is safe to say that Summer is well and truly here, which means it's time for the Summer update of everything in the world of Hutton Rudby Dramatic Society.

In the sweltering heat there is nothing better than thinking ahead to the cooler months of the year and our 73rd Panto.

Following the AGM our new chair-person gives us a bit of an insight into her life. At the same time we have an update from the AGM and the Secretary report in full.

I hope everyone has a nice relaxing break at some point over the summer months. But don't forget about the Revue in September. If you're not in it, we could do with your support in other areas.

*Mikey.*



Front cover image  
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# JUDDERS

by Barry Holley

**A**nne Juddery was a member of the Society at the turn of the century.

Sadly she has passed away in her native New Zealand and a friend has kindly let us know.

I first met her as a colleague in the Redcar and Cleveland LEA advisory team; she was an English and Special Needs expert.

She bought a flat in the village and soon brought her jovial and positive attitude to the Dramatic Society, especially in the panto chorus and comedies.

In 2003 family concerns led her to return home to North Island. However she never forgot or lost her fondness for this area and her family has agreed to carry out her final request for her ashes to be scattered on the North York Moors.

RIP Judders.

# DIARY

## Committee Meeting

29th August 7.30pm  
Harry's Bar

## Extraordinary General Meeting

29th August 8pm  
The Johnson Room

## Autumn Revue - "We Could Be Heroes"

13, 14, 15 September

## 73rd Pantomime Auditions/Registration

25 & 27 September

## 73rd Pantomime

11, 12, 16, 17, 18, 19  
January 2019

## Spring Play 2019

11, 12, 13 April 2019

## Junior Production 2019

12, 13, 14 September  
2019

## 74th Pantomime

10, 11, 15, 16, 17, 18  
January 2020

## Spring Play 2020

23, 24, 25 April 2020

## Autumn Revue 2020

10, 11, 12 September  
2020

The next edition of StageWrite will be the Autumn edition. If you have anything that you would like to be included please send it by email to [huttonrudbydramaticsociety@gmail.com](mailto:huttonrudbydramaticsociety@gmail.com) by Friday 14th September.

# AGM UPDATE

*by Mikey Beard*

**The Annual General Meeting of the Dramatic Society was held on Friday 29th June in the Johnson Room at the Village Hall in Hutton Rudby. The meeting was well attended by both committee members and the general membership of the Society.**

The official minutes of the meeting have been circulated to all members of the Society by email, so we won't be going over items covered by that distribution. If anyone has not seen a copy of the minutes of the AGM please check your spam folders in your email as it may have ended up in there.

As is normal with official Dramatic Society communication the minutes were distributed from our DramSoc email address. If you still cannot find the minutes and you would like a copy sent to you please email the Society's gmail account and a copy of the minutes will be sent to you. You can contact the Dramatic Society at the following email address: [huttonrudbydramaticsociety@gmail.com](mailto:huttonrudbydramaticsociety@gmail.com)

Following the AGM it has been announced that there will be an Extraordinary General Meeting of the Society to be held on Wednesday 29th August at 8pm in the Johnson Room. The purpose of this meeting is to decide the future programme for all forthcoming productions up to the end of 2020, including any productions in relation to the Society's centenary year in 2020.

We would like to emphasise that all members are entitled to attend EGM and we hope as many as possible will attend.

All interested parties are invited to make a presentation of their proposed production ideas. A discussion of all possibilities will follow and if necessary a vote will be taken if agreement cannot be reached.

At the AGM the following productions were discussed:

- The 73rd Pantomime, which will perform during January 2019, is being produced and directed by Simon Bateson.
- The Spring production for April 2019 requires a producer and director.
- Debbie Kragnes and Dave McAsey offered to produce and direct the Children's Production in September 2019. They are currently considering a number of titles.
- The 74th Pantomime requires a producer/director. This show will be in performance in January 2020.
- The Spring play for 2020 also requires a producer/director.
- The Autumn Revue in September 2020 received two offers of producers/directors. Holly Henderson and Sophie Hills offered a show based on a theme of "Across the Pond". Sam Joyce and Sarah Nicholson also offered to produce and direct a Revue production based on a theme of "anniversaries".

During the AGM a sub-committee was suggested to discuss the Society's Centenary celebrations of 2020 and this will also be addressed at EGM.

# SECRETARY'S REPORT 2018

*by Debbie Kragnes*

**Another year has been and gone and we find ourselves here at another Dram Soc AGM.**

This time last year we were in the middle of rehearsing The Rocky Monster Show with the junior members of our society. This quirky production had ghouls, feather duster sprites, Elvis, a creepy household, inbred villagers, and the Time warp which has become a firm favourite with the juniors.

Although Dave, Sophie and I had our fair share of issues (as anyone who has directed a junior production will know), we ended up with a great show with some outstanding performances from many cast members. I know I can speak on behalf of my fellow producers when I say I was and am so proud of our juniors.

During this production, Holly and Jack enjoyed the welcome arrival of their first child, James Jack, a potential new member of the Society – it's never too early.

After Rocky was done and dusted, we were off to Neverland when production started on our 72nd pantomime Peter Pan, produced and directed by Mikey, Elaine and Craig. Auditions resulted in a large cast with new and welcome members Joyce Binns, Eleanor Batch, Lynn Stones, Denise Skinn and Rachel Butterfield.

As well as new cast members, Robin worked hard to produce new scenery and backdrops for the production, ably assisted by all of us who found ourselves in the Village Hall on New Year's Eve sewing! A particular mention has to be made to the understudy Elaine for stepping in at short notice to play Line. Everyone worked hard to make the pantomime a huge success.

Once Peter Pan had finished, Alison and Barry wanted to produce a murder mystery play. Sadly, due to a lack of available cast members, this was not able to go ahead. The licence has been retained so hopefully it can go ahead at a future date.

This year has seen the Society invest in updating the lighting and sound systems. New backdrops and tabs have also been added, making the stage look a lot smarter.

So with no murder mystery taking place, registration for our next Revue, We Can Be Heroes, took place in April. Much to my relief, a large number of folks turned up to take part. Up to now, I think things are going well. We are finding our inner Beyonce, whilst Jenny is finding her inner goddess. We are all getting fitter practising the medleys and hopefully having fun.

That wraps up my report for this year. I am sure it will be no time at all before we are all here again.

# COMMITTEE MEMBERS

**Chairperson:** Anne Hepburn

**Vice Chair:** Jack Butler

**Treasurer:** Craig Hills

**Secretary:** Debbie Kragnes

**Technical Team Leader Lights:** John Wallis

**Technical Team Leader Sound:** Simon Bateson

**Social Secretaries:** Joy Barthram,  
Alison Titterton, Denise Robertson,  
Wendy Young

**Publicity Officer:** Mikey Beard

**Front of House Manager:** No appointment

**Advanced Ticket Officer:** Wendy Young

**Membership Secretary:** Susan Henderson

**Wardrobe Team:** Joy Barthram,  
Denise Robertson, Alison Titterton

**Assistant Treasurer:** Jack Butler

**Make-up:** Susan Henderson

**Quartermaster:** Robin Hepburn

**Marketing Manager:** Mikey Beard

**Programmes, Posters, Flyers,**

**and Tickets:** Mikey Beard

**Honorary Examiners:**

David Atkinson

**Video Team:** John Wallis,  
Mikey Beard

**Dressing Room Team:**

Joy Barthram, Alison Titterton,  
Kath Watts

**Committee Members:**

John Autherson, Joe Page-Gibson,  
Sophie Hills, Denise Robertson,  
Alison Titterton, Cate Titterton,  
Jill Turner, Elaine Wyllie

# LET DOWN YOUR HAIR

**We are pleased to announce the pantomime for January 2019 will be Rapunzel.**

It will be produced and directed by Simon Bateson.

Auditions will be held on Tuesday 25th September. Junior registration and casting will take place on Thursday 27th September.

The first rehearsal will be on 2nd October.

The show will be performed on 11th, 12th, 16th, 17th, 18th, 19th January 2019.

<b>Nurse Hetty Hairspray ...</b>	The royal nanny
<b>Willie Widdle ... ..</b>	A royal gofor
<b>Rapunzel ... ..</b>	The girl with magical hair
<b>Gothel ... ..</b>	An evil witch
<b>Prince George ... ..</b>	A dashing royal
<b>King Ralph ... ..</b>	A kindly royal
<b>Queen Rose ... ..</b>	A kindly royal
<b>Ball ... ..</b>	A comic villain
<b>Socket ... ..</b>	A comic villain
<b>Fairy Well ... ..</b>	A traditional fairy
<b>Fairy Good ... ..</b>	A traditional fairy
<b>Fairy Nuff ... ..</b>	A fairy with attitude

Chorus/minor roles:

Sergeant Hawkeye

A very annoyed window cleaner

Soldiers

Villagers

Ghosts

Dancers, Palace retinue, etc

A reminder email about the auditions will be sent to all members nearer the time.

# ALL ABOUT ANNE

**Having been Vice-Chair of the Society for the past two years', Anne is our new Chair-person. We spent a short amount of time finding out what makes her tick!**



**You've been involved with the Dramatic Society for a while now. How did you initially get involved?**

I joined while I was going through a divorce from my son's father. I was finding things hard so DramSoc gave me a lovely place to escape. Although not from men, since I also met my future husband!

**You are now Chair of the Society. What are you looking forward to most?**

Yes! It seems a big leap from playing Dandini in Cinderella, the first pantomime I played in. Our society is really thriving at the moment – we have a lot of wonderful new members and an amazing foundation of long-serving members. The cast of our 2018 Revue reflects this mix of old and new members and I think it is raising the performance standard.

**You choreographed the adult chorus for Peter Pan – what was that experience like?**

It was daunting but an excellent learning process. I am now choreographing several pieces for the Revue.

**You have two beautiful dogs, a husband and family. This must keep you fit and busy?**

Yes. I am the only girl amongst my four boys – Robin, Oscar, Jack, and Dexter.

I am also a nanny to Wilf, Stan, and Clemmie; and I look after another little girl, Maisy. I am on the go a lot so love my yoga, singing, and DramSoc for time out.

**You run a Story Time for toddlers and small children. What's your favourite children's story?**

Ooooh, tricky, there are so many. I love stories which induce interaction from the children. -*Oi, Get off my Train!* and *We're going on a Bear Hunt*. But my personal favourite is chapter six of AA Milne's *Winnie-the-Pooh* "in which Eeyore has a birthday and gets two presents".

**You've been in a number of different productions over the years in the Society. Is there one particular role you've really enjoyed?**

Yes, definitely Ruth in *Calendar Girls*. I loved playing her woman scorned scene. And singing Jerusalem beside my co-*Calendar girls* was fab.

**What one thing couldn't you live without?**

My son, Oscar.

**You're involved with the Revue. Who is your ultimate hero?**

My husband, Robin.

# RUN FOR CAMERON

by Joe Joyce

**A**s many of you may be aware my son Cameron fell ill in December, and what followed was probably the hardest time I have ever had to face.

During that time we had so much help from professionals and charities alike to get us through and back to family life. I vowed that I would do my utmost to give back to all those who helped us:

- NECTAR (North East Children's Transport and Retrieval)
- Newcastle RVI (PICU / Ward 2A)
- Sick Children's Trust (Crawford House - Newcastle) where Sam and I stayed for 5 weeks
- James Cook PICU
- Helping Hands - Harrogate (for their continued support at home)
- Community Care Team (based at the Friarage Northallerton)

I have set myself 6 challenges over the next few months:

8th July - Kilburn 7 mile

22nd July - Rough Runner 10k

12th August - Darlington 10k

22 August - Sessay swift 6k

2nd September - Tholthorpe 10k

9th September - The Great North Run - Half Marathon

I am also raising money for the Stroke Association. It's a charity close to my family as my Dad had two bad strokes 7 years ago.

Please help if you can - thank you so much.  
[www.justgiving.com/crowdfunding/joe-joyce](http://www.justgiving.com/crowdfunding/joe-joyce)



# REVUE UPDATE

**I**t's a busy time at the rehearsals for the Revue, which are now well under way.

Cast members are busy learning lines and dance routines. Backstage teams are setting lighting and staging, sewing costumes, and preparing for opening night.

One of the features within the show, which is all about heroes from all walks of life, is a recording of cast members speaking about who their hero is. We are opening this up to all members of the Dramatic Society.

If you would like to come to rehearsals to be recorded speaking about your hero you would be more than welcome. You don't have to be a cast member to take part.

We are also looking for help for front of house. If you are able to spare some time to help look after our patrons during the show then please contact Debbie Kragnes.

Tickets are now on sale. We are still looking for volunteers to help sell tickets at the Hub (many thanks to the volunteers who have already offered their time). We particularly need people who would be willing to spend a couple of hours (between 10am and 12 Noon) on Thursdays and Fridays in particular.

We have leaflets to distribute around the village and surrounding areas to help promote the show, which we are currently co-ordinating.

**HUTTON  
RUDBY  
DRAMATIC  
SOCIETY**

**AUTUMN  
REVUE**

**WE COULD BE  
HEROES**

**THURSDAY 13<sup>TH</sup>  
FRIDAY 14<sup>TH</sup>  
SATURDAY 15<sup>TH</sup>  
SEPTEMBER**

**7.30 PM**

**HUTTON RUDBY VILLAGE HALL**

**TICKETS £7**

**AVAILABLE FROM**

**WWW.HUTTONRUDBYDRAMATICSOCIETY.COM**

**CHAPEL HUB TUES-SAT 10AM-12NOON**

**TELEPHONE ENQUIRIES 01642 700987**

## FINAL NOTE

**T**here's a reason we ask patrons to turn off their electronic devices:

During a production of Julius Caesar at the Bristol Old Vic, the line "Sirrah, what news?" woke up Siri on a member of the audience's smartphone. Siri politely asked what exactly had been said.