

**HUTTON  
RUDBY  
DRAMATIC  
SOCIETY**

# STAGEwrite

WINTER 2018



# HELLO

**I**t's that time again!  
Welcome to the  
Winter edition of the  
newsletter.

There is much to report on in this edition. We've come to the end of Panto Season 2018 and have celebrated in style with an amazing video night. Read more about this on page 4.

There are details of our next production, which you can read about on page 3.

Our Autumn Revue production is also starting to gather pace. More details on this on page 7.

At the end of this edition are some photos from the rehearsals and production of Peter Pan.

*Mickey*

# AND THE WINNER IS...

**I**t has been a bit of an amazing year in the Drama Society. And the recipient of the ball this year is a well deserved winner.

Announced at the last night of performance of the pantomime, the winner for this year is Robin Hepburn.

Robin has worked very hard this year, firstly with the directing and producing of Noises Off in April. It was agreed that this was an outstanding production on all counts.

Robin has also been busy re-designing the way the stage works, which allowed us to fly items of scenery for the pantomime. Again a number of hours were spent constructing new tabs for the stage.

Congratulations!

# DIARY

## Committee Meeting

6th March 7pm  
Harry's Bar

## Murder Mystery Auditions

8th & 13th February

## AGM

TBA

## Revue

13, 14, 15 September

## 73rd Pantomime

11, 12, 16, 17, 18, 19  
January 2019

# PANTO DVD

**L**icences have been purchased that allows us to make copies of the Peter Pan DVD available to members.

The DVD is only for private viewing, but if anyone is interested in having a copy please email the dramatic society address. The cost of the DVD is £5, which covers the license and production costs.

**T**he next edition of StageWrite will be the Spring edition. If any members of the society have anything that they would like to be included in the next newsletter please email it to [huttonrudbydramaticsociety@gmail.com](mailto:huttonrudbydramaticsociety@gmail.com) by Friday 23rd March.

The same email address can be used for any contact that you wish to make to the dramatic society.

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## THE GREAT BRITISH BUMP OFF

Our next production is a  
Murder Mystery about a bake off  
competition at a village event.

Auditions are at 7.30 pm on  
Thursday 8th February and  
Tuesday 13th February.

Rehearsals start  
Thursday 15th February.

Performance date  
Saturday 14th April

Co-directors Alison Titterton &  
Barry Holley would love to see you!

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# AUDIENCES HOOKED!

## DIRECTORS REPORT: Craig Hills

Well another year, another panto done, and what a ride it has been. First off, the biggest thank you to Mikey. Not only for the effort shown, but the quality produced, especially given it was his first show, and the fact it was orchestrated all the way down in London.

Another huge amount of praise needs to go to Elaine, with the directorial help, but filling in the role of Line at such short notice. She played it magnificently.

The wardrobe team really brought the wow factor to the show. With fantastic costumes and keeping up the society's proud tradition of quality and visually appealing attire.



The back-stage crew really pulled out all the stops. Robin with his unbridled commitment with the ingenious back drops, John Wallis with his green screen added an extra venture, which gave the show that something a little bit different, all complimented with Simon's lighting and sound which really blended together for a stunning stage.

The whole cast really pulled it out with brilliant acting, fantastic character development from everyone! They made the characters their own.

And the choruses added that extra personality to the show. So, thank you to both Debbie and Anne for choreographing excellent dances.

An added shout out to the Lost Boys, who after proving themselves in Rocky Monster delivered again in Peter Pan and should be highly proud of what they have achieved over the year.

Everyone who had a hand in production, I offer my most sincere gratitude, for it could not have been achieved without you all.

And one final note. Anyone who has given me advice and guidance in what has been unknown area in directing, a genuine thank you. I hope the show is something for people to look back on with joy and make them feel like they were truly in Neverland.

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## PRODUCERS REPORT: Mikey Beard

I would like to give my thanks to the committee for trusting me with the pantomime production. I hope that the show exceeded the expectations of everyone and that it was an enjoyable time for cast, crew, and audience.

I am very pleased with the ticket sales we made, and very proud of the comments and feedback that we have received about the show. I hope that everyone who has been associated with the show is proud of what we have achieved.

I would also like to thank Craig for doing a sterling job on directing his first pantomime with the assistance of Elaine.

# WHAT THEY SAID

There has been very favourable feedback from the audiences attending this year's Panto.

In an email from Bolton House, there was mention that one family had said that they had been to the Panto in York and thought that Hutton Rudby was better. They added that it was beautiful and wonderful.

Another Bolton House comment was that everyone had enjoyed a great evening and the tea and biscuits during the interval were great.

Another email commented on "the strong, confident kids", who were singled out in

particular. "It was good to see them having a voice", the correspondent said.

Another message received said, "A brilliant and wonderful show! Thoroughly enjoyed every minute of it!"

Everyone who has worked on the show, whether as a member of the cast on the stage or a member of the support behind the scenes, either backstage or front of house, should be incredibly proud for everything that they have achieved with this production. We set the bar high and everyone delivered.

Congratulations to you all.



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# THE DRAMSOX

**V**ideo night for Peter Pan concluded with a touch of Hollywood glamour in the guise of the Hutton Rudby DramSox, celebrating the best and worst of Panto Season 2018.

A number of awards were on offer across a range of disciplines and areas of the Dramatic Society.

The first award of the evening was for "Most glitter covered performer". It was a highly contested category with record numbers of cans of spray glitter being deployed in an attempt to win this award. Runners up were Marian for a spectacularly glittery cleavage, and Cate for her luscious, luminescent lips. But the award was presented to Jill for a truly star-spangled shimmer.

There were also some hot contenders in the next category - "Most Menacing Pirate". Highly commended performances were noted by the judges from Joyce, Denise, and Nita. The award was presented to Eleanor for her captivating carry-on and

piratical prancing with a cutlass.

In the "Best Sound Effect" category there were a number of worthy nominees. Tinkerbell's tinkle, the shooting star, and the 'sting' at the end of Act 1 were all mentioned. However, there was one outstanding effort, which set the tone for the whole production. The award was presented to Simon for his unusually odourless fart.

The fourth award was for the "Rockiest Rock Chicks". This was yet another difficult award as the whole of the ladies chorus were nominated and all would be worthy recipients, demonstrating a very high level of hip wriggling, gyrating, and generally boogying on down! But there did have to be a winner (or two), and the award was presented to Jenny and Sarah.

In the "Most outstanding failure to take off" award there were good contributions from the runner up, which was the cannon, for a complete failure to eject anything at all on opening night. The award

was presented to Samii for a spectacular effort at flying and an equally impressive recovery.

The last winner of "The Broken Sword Award" was Elaine back in 2002 during Sinbad the Sailor, when the backstage crew had to make a reinforced cutlass from a single piece of oak in an attempt to stem the tide of broken swords flying around the stage (and on one notable occasion into the audience as well). Unusually, ladies chorus were not eligible to be nominated for this award, managing to get to the end of the show with very few breakages of cutlasses or tomahawks. The same, however, could not be said for our winner... Cate.

"The Show Stealer" award is for the 'stand out' moment from the show, which was very difficult to pick out in such a high calibre production. The runners up included Tinkerbell's death scene, the shooting of Wendy, the Indian War Dance, and Big Chief's Party Song. However, for a truly show stealing piece of vocal versatility, the award was

presented to Graham for his rendition of the tea song.

There were also a number of strong contenders in the category for "Best supporting role". An additional special mention was made of Wendy, who supported everyone. Graham's bra had to be disqualified for actually failing to support anything! The award was presented to Dave and Heather for truly outstanding support throughout the long months of rehearsal.

In the category of "Best performance by an actress" some truly remarkable performances were considered by the judges for their characterisation, timing, empathy, pathos, and connection with the audience. However, there was one particular stand-out performance which simply shone as a beacon above the rest. The 2018 award was presented to Lynda for her performance as the crocodile on the final night.

The award for "Best performance by an actor" was also similarly difficult to judge with some strong efforts from the gentlemen in the cast. The 2018 award was presented to Roger

the Reliable Rigger for his outstanding chorus performance in the wings.

The final DramSox award was for "Best Videographer" It was presented to Mikey.

The event concluded with the presentation of the "Wooden Spoon Award", which was jointly won by Denise, Alison, Joy, and Kath for their hard work and dedication to catering the event.

The DramSox may return, so all cast and crew of all future

productions should continue to aim for the stars. There are a number of possibilities for future events, so watch this space as we'll announce any future plans to the entire membership.

And in the meantime, if you think someone has done a good job or is deserving of a nomination in a category send your suggestion to the society email address with DRAMSOX in the subject line.

## WE CAN BE HEROES

**A**s you may be aware, in September we will be performing a revue. The theme for the production is Heroes from all walks of life.

There will be a homage to 100 years of women's suffrage, a Shakespeare/writers section, explorers, Tom Jones, and much more.

If anyone is interested in putting forward a sketch then please do so by the end of February. Contact Debbie Kragnes

for further details.

Rehearsals will start on Thursday 26th April at 8 pm.

"We need a good Hutton Rudby Dramatic Society turnout for it, so I would love to see as many folks as possible come down", said Debbie Kragnes. "We haven't done a revue for four years, so let's make it a good one", she added.

The revue will run from Thursday 13th to Saturday 15th September.



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