

**HUTTON
RUDBY
DRAMATIC
SOCIETY**

STAGEwrite

SUMMER 2017



Welcome to the summer edition of the newsletter for Hutton Rudby Dramatic Society. It's a hive of activity within the group at the moment.

Rehearsals for The Rocky Monster Show are progressing well. There's more information about that on the next page.

Panto season is creeping up on us once more. Ideas are currently being discussed and as soon as there is any news we will let you know. It is currently the intention to hold auditions at the end of September and then rehearsals from October onwards. Performances will be in January 2018.

We'd also be interested in hearing from anyone that would be interested in producing and directing a show in April 2018. It may seem like a long way away at the moment, but time has a habit of moving quickly!

Whilst we're talking future shows, don't forget that we'll be performing a Revue show in Autumn 2018. The dates of the production can be found on the back page.

And, as crazy as it may seem, if anyone is interested in panto production for 2019 please start thinking about what you would like to do now and register your interest.

ANNUAL GENERAL MEETING

The AGM for Hutton Rudby Dramatic Society took place on 21st July 2017 in the Johnson Room at the Village Hall. The minutes from the AGM have already been circulated by Debbie Kragnes, however it is worth summarising a few items in this edition of StageWrite.

Kath Watts stepped down after many years hard work in the wardrobe department. She was thanked for all her time and commitment. Joy Barthram takes on the role of wardrobe team leader and representative on the committee.

Barry Holley stepped down from his role as Publicity Officer. He was thanked for his time on the committee. Mikey Beard has taken on the role in addition to the Marketing Manager role.

Cate Titterton has stepped down as treasurer, with Craig Hills taking her place. Cate will continue to offer support and advice whilst Craig remains Chairman of the group.

THE ROCKY MONSTER SHOW

Rehearsals for the Rocky Monster Show are going really well. Members of the Society who have been to our rehearsals will have seen for themselves the energy and enthusiasm of our 21 cast members.



We have experienced the usual excitement of managing the junior members of our Society! Seriously though, it is a real pleasure and privilege to work with such a talented group of youngsters.

We want to say thank you

to all of the members of the wardrobe team who worked so hard to have costumes ready for the cast photo shoots on 4th July. The photographs look great and will be a fantastic addition to our show programme.

The support we are getting from all the other members of the production team is really appreciated - thank you.

This is going to be a wonderful show with lots of music, colour, dancing, fun... and just a touch of anarchy. Do come and join us for a great show on Friday

8th September at 7pm,
Saturday 9th September
at 2pm, or Saturday 9th
September at 7pm.

Tickets are available from the usual sources.

Debbie, Sophie and David

SECRETARY'S REVIEW OF THE YEAR (FROM THE AGM)

This past Dram Soc year has seen us perform our 71st panto, take on the ambitious *Noises Off*, get away with murder twice in *Let Sleeping Frogs Lie* and *Deathly Science* and bring to life the *Rocky Monster Show*.

At the time of our last AGM ***Let Sleeping Frogs Lie*** was in rehearsal. Directed by John Autherson and Alison Titterton, the cast told the story of the grisly demise of Monsieur Le Comte who of course was bumped off by the butler brilliantly played by Ged with superb comic timing. The production was enjoyed by all those who came to watch and by those of us that took part.

Next it was panto time with the Society performing ***Beauty and the Beast*** directed by John Autherson and Barry Holley. The production involved flying roses, a ‘beauty parlour’, and an enchanted castle with a magical dinner service, punctuated by “shut up” by Monique. This year I had the honour of receiving the ball which came as a massive surprise to me, but I was very proud to be given the award - even if it did make me cry!

Ticket sales were at their lowest over the last four years but the introduction of online sales which accounted for 33% of all ticket sales was a success.

Alongside *Let Sleeping Frogs Die* and *Beauty and the Beast*, Simon Bateson and Robin Hepburn began casting and rehearsing the ambitious play ***Noises Off***. This production was complex for different reasons: cast had to swap between portraying actors in and out of character, learn fast paced lines and precise choreographed movements. The set involved the construction of two-storeys that could revolve and have lots of opening doors and stairs. Simon and Robin did an outstanding job in producing this show with a fantastic set, and the cast worked very hard to put on a show that was thoroughly enjoyed by everyone who came to see it.

Deathly Science was the next production performed by the adult cast. John Autherson once again directed the second murder mystery of the season. The complicated dialogue made the learning of lines challenging for the cast but we all got there in the end, well just about! Robin designed a fantastic lab set and chair in which Barry so

memorably and so vocally met a sticky end. The food provided for both murder mysteries has been lovely and a good job has been done by those serving. A special mention has to be made to John who, despite extremely difficult personal circumstances, continued with the production.

Currently in rehearsal is the junior production of **The Rocky Monster Show**. David, Sophie and I are delighted to be working with an excellent bunch of children who are doing so well and have, by and large, learned their words. It's shaping up to be a good show and we are very proud of them.

MEMBERSHIP

A reminder that membership subscriptions were due at the AGM. If you've not yet paid for your subscription please get in contact with Susan Henderson. Membership for the year remains at £10 per member.

Well that's all for this edition of the new look newsletter. If you have anything you'd like to include in our next edition please email buttonrudydramaticsociety@gmail.com.

Yet again our Society has produced another year of good quality shows. We have sung, become characters we didn't know existed, danced, acted, directed, told jokes, painted, made props and costumes, lit the stage, and created sound effects, as well as publicity material. Although we may be amateurs, there is nothing amateur about what we do.

Debbie Kragnes

FOR YOUR DIARY...

The Rocky Monster Show
8th & 9th September

72nd Pantomime
5th, 6th, 10th, 11th, 12th, 13th January 2018

Spring Play
12th, 13th, 14th April 2018

Revue
13th, 14th 15th September 2018

73rd Pantomime
11th, 12th, 16th, 17th, 18th, 19th January 2019

**HUTTON
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SOCIETY**

Our 12th Junior Production
By Malcolm Sircom

THE ROCKY MONSTER SHOW

**7pm September 8th
2pm & 7pm September 9th
Hutton Rudby Village Hall**

Tickets £5



**Available online at huttonrudbydramaticsociety.com,
Chapel Hub, or phone Wendy Young on 01642 700928**